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Since the inception of Proto Productions in 1974, we have grown to be a prominent museum artifact case fabricator and a trusted resource to museum related professionals. Proto has completed hundreds of projects and in doing so has developed and maintained an approach to projects that nurtures solid working relationships with our clients. Not only is Proto prepared to collaborate with the client’s team, but our staff’s creative spirit opens up solutions that have not previously been seen by others. Proto is always willing to discuss alternative options to provide you with quality artifact cases that meet your collection’s criteria within your conservation requirements. Our continuing commitment is to provide you, the client and your team, with museum quality cases that exceed all of your expectations. We achieve this, in such a way that meets your aesthetic goals and takes your concept to our reality™.
Proto Productions has become a trusted source for artifact conservation cases, which is valued by art and history museums throughout the United States. Accordingly, we meet the exacting standards of the museum conservators, curators, architects, and designers by addressing their display and interpretive goals, concurrently, with environmental conditions, lighting, and security.

We design-engineer and fabricate a variety of exhibit cases from the basic display cases to the superbly crafted conservation display cases, which preserve priceless artifacts in engaging displays in the museum setting. Each of the case styles in Proto’s menu can be customized to the client’s specific design, size and finish. Proto design-engineers the cases to address conservation specifications as well as accessibility, ease of maintenance, durability, micro-climate, and security.

Clients can combine these artifact cases with a variety of services or products which we offer, including risers, customized labeling systems, and interpretive interactives. We offer alternate or creative solutions for shelving, risers and decks.

Various lighting options include halogen, fiberoptic, and LED’s. All lighting can all be provided with dimmable controls, UV filters, diffusion, and ventilation. Also convenient servicing and access to the artifact area is available with optional access panels. Access is facilitated through the use of lift-off vitrines, unique hinged glass panels or hinged pneumatic lift systems. Proto provides these innovative options to bring your concept to our reality. And with the inclusion of Proto proprietary systems, your artifacts are not only showcased in the case of your design but also protected.

Proto Productions is an American veteran-owned company centrally located in northern Illinois.
Our cases are constructed from recognized conservation materials. Any other materials inside the artifact area, such as the composite and select wood materials, are sealed to prevent off-gassing of formaldehyde and other contaminants. The artifact area inside the vitrine enclosure is isolated from the case base to address other conservation and security issues. The standard cases are then finished with water based low VOC paint. Also custom finishes are available.

Vitrines in Proto Cases are precision made with cast acrylic with bubble-free polished joints. They come in standard thicknesses of 1/4 inch, 3/8 inch, and 1/2 inch. Both the vitrines and glass enclosures use cured silicone gasket materials.

Standard decks are fabricated from Medex, a fiberboard material, which is sealed and finished with a low VOC paint. The decks are removable, yet are registered (blocked) for a fixed position. Alternate conservation materials and finishes are optional. A standard deck is capable of supporting up to 200 pounds.

Access to security hardware, desiccant chambers, and levelers is typically through the lower pedestal, either by means of a hinged panel or a lift off access panel.
5-SIDED FREE-STANDING CASE

The 5-sided cases with acrylic vitrines are well suited for displaying smaller to medium sized objects and flat art. They offer 360° viewing and have flexibility in placement within the galleries. Cases typically have standard lift-off vitrines and are offered with hinged pneumatic lift-assisted access for the flat art type.

Cases are offered with many options to provide unique display and viewing techniques. Cases with large vitrines can have an optional removable front or side panel. These removable acrylic sides are uniquely precision-machined to interlock and close without visible hardware. There are various style bases, including the standard pedestal, stepped base, case on legs, and case on solid legs.

Access to security hardware, desiccant chambers, and levelers is typically through the lower pedestal, either by means of a hinged panel or a lift off access panel.

<table>
<thead>
<tr>
<th>Case Options</th>
<th>Vitrines -</th>
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<td>Case Dividers</td>
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<td>Custom Designs</td>
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</table>
5-SIDED FREE-STANDING CASE

5-Sided Freestanding Case On Legs  5SFS-2

5-Sided Freestanding Case-Solid Legs  5SFS-3

5-Sided Freestanding Case-Stepped Base  5SFS-4

5-Sided Freestanding Case-Stepped Base Gas Assist Vitrine Access  5SFS-5
Artifact Cases

4-SIDED FREESTANDING CASE

4-Sided case with acrylic vitrines provide easier access for larger artifact objects, where the 5-sided vitrine cases need to lift over the artifacts. The case provides generous view on three sides. Interior back panel is removable and set into a structural frame. The back frame is integrated into the case base to provide a rigid structure. 4-sided cases can be freestanding floor cases or secured and trimmed to gallery walls.

Our cases are constructed from recognized conservation materials. Any other materials inside the artifact area, such as the composite and select wood materials, are sealed to prevent off-gassing of formaldehyde and other contaminants. The artifact area inside the vitrine enclosure is isolated from the case base to address other conservation and security issues. The standard cases are then finished with water based low VOC paint. Also custom finishes are available.

Access to security hardware, desiccant chambers, and levelers is typically through the lower pedestal, either by means of a hinged panel or a lift off access panel.

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<tr>
<th>Case Options</th>
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<tbody>
<tr>
<td>Vitrine Frames - VF-1 VF-2 VF-3 VF-4 VF-5</td>
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<td>Case Bases - CB-1 CB-2 CB-3 CB-4</td>
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<td>Decks - D-2 D-3 D-4</td>
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<td>Shelves - S-1 S-2 S-3 S-4</td>
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<td>Custom Finishes</td>
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<td>Custom Designs</td>
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4-Sided Freestanding Case 4SFS-1
**4-SIDED WALL CASE**

The 4-sided wall cases are typically used to display flat textiles, flat art, and smaller to large objects for displays on gallery walls. They offer close viewing and are shallow in depth.

Proto’s 4-sided wall cases are built with a welded steel armature to provide support for heavier objects. They can easily handle larger objects where the vitrine size adds more weight to the case frame. The inside back panel is removable to allow access for case installation, silica gel tiles and the installation of artifact mounts.

Shallow desiccant chambers can be integrated into the lower frame with access through the bottom. Deck and back panels are both removable. Alternate materials and finishes are available.

Each case is provided with security hardware and a custom wall cleat frame for installation.

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<th>Case Options</th>
<th>VF-1</th>
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**4-Sided Wall Case  4SWC-1**

*Artifact Cases*
5-SIDED WALL CASE

A 5-sided wall case is a typical wall-mounted case for flat or shallow art and small to medium objects. The inside back panel is removable to allow access for case installation, silica gel tiles and the installation of artifact mounts. All wall cases are provided with custom wall cleat frames for gallery installation and security hardware.

Proto also offers a unique 6-sided wall case which has a clear acrylic back that mounts with a set of aluminum stand-offs. The case is a precision machined acrylic case that interlocks and is secured with at least two security machine screws at the lower back edge.

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<th>Case Options</th>
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<tbody>
<tr>
<td>Vitrine Frames -</td>
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<td>Custom Finishes</td>
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</table>
5-Sided Wall Case - Clear Back  5SWC-2
GLASS WALL CASE

Glass wall cases are used for all types of flat art, small and large objects, textiles, furniture, and other artifacts whether they are historic, art, or natural objects. The cases are built to be freestanding or attached to the gallery walls and offer large viewing areas. They are offered with Optiwhite or Starfire iron-free glass, tempered or laminated with optional ultraviolet filtering. The case typically provides large glass access panels with concealed hinges that open 90°.

Cases can have various security devices and can be sealed against contaminants or optional desiccant chambers for relative humidity control. They are provided with lower access panels for desiccants and upper access panels for case lighting. The interior has decks and/or back panels that are removable and offered with optional finishes and materials.

Access to security hardware, desiccant chambers, and levelers is typically through the lower pedestal, either by means of a hinged panel or a full extension drawer.

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<th>Case Options</th>
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Glass Wall Case  GWC-2

Glass Wall Case
Doors Open  GWC-2
**GLASS FLOOR CASE**

Freestanding glass floor cases provide 360° of viewing. They are used for the display of large objects, textiles, and multiple artifacts. They are provided with large hinged access panels of glass and various optional security devices. The glass is iron-free Optiwhite or Starfire, tempered or laminated with optional UV filtering.

Our cases are constructed from recognized conservation materials. Any other materials inside the artifact area, such as the composite and select wood materials, are sealed to prevent off-gassing of formaldehyde and other contaminants. The artifact area is isolated from the case base and canopy to address other conservation and security issues. The standard cases are then finished with water based low VOC paint. Also custom finishes are available.

Access to security hardware, desiccant chambers, and levelers is typically through the lower base, either by means of a hinged panel or a full extension drawer.

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Glass Floor Case  FSGC
Glass Floor Case
Door / Drawer Open
BUILT-IN WALL CASE

Built-in cases are typically installed in gallery walls and are shallow in depth. They are used for textiles, flat art, and small to medium objects. They have framed glass access panels that are hinged to swing out 90° or have an assisted pneumatic hinged frame that opens 60°.

They have access to canopy lighting and desiccant chambers. The deck, back, and side panels are all removable and can be provided in various materials and finishes. The case frames are extruded aluminum, which is assembled or welded and is also offered in various finishes.

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CASE ON FURNITURE

Proto offers four different styles of cases. These cases are used in displaying artifacts on furniture artifacts or display furniture. They are viewable from 360° and used typically for the display of smaller objects.

Case style #1 has a shallow vitrine frame and a variety of raised case decks with sloped faces. The inset deck is removable and the case riser provides a cavity for the desiccant.

Case style #2 is an all acrylic case with a 3/4” or 1” thick acrylic base. All seams and joints are polished. The vitrine is secured with hardware that is tapped into the acrylic base.

Case style #3 offers a shallow vitrine frame or base plate and is provided with a removable deck. The vitrine is secured through the frame using various types of security screws.

Case style #4 is similar to case style #1 with a custom vitrine frame profile constructed from hardwoods, acrylic, or aluminum. The deck is removable and the vitrine is typically secured through the frame.

All four types of cases on furniture can be provided with Volara or an Ethafoam sheet to separate the case from the furniture.

**Case Options**

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<tbody>
<tr>
<td>Labeling</td>
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<td>Custom Finishes</td>
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![Artifact Cases](image-url)
WALL SHELF CASES

We have four types of wall shelf cases to offer. Each type displays small objects and/or small flat art objects. They have internally secured vitrine access through a sealed access panel on the bottom of each case. Vitrines are the lift-off type and are 5-sided. Cases provide chambers for desiccant with access through the bottom.

These cases are engineered to be rigid and all have internal welded steel frames that distribute the weight to the case back.

A full size wall plate attached to the wall structure is provided for the installation.

Wall cases are offered for case viewing from the top only, top and front, and top, front and two sides. They can have a removable flat, sloped, or raised deck with sloped face and inset deck.

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<th>Case Options</th>
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<td>Custom Designs</td>
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Wall Shelf Case Angled Deck  WS-2
Wall Shelf Case Angled Face Flat Deck  WS-3
Wall Shelf Case 4-Sided  WS-4
PLINTHS

Plinth bases provide platforms for the display of a single or multiple objects. They offer 360° viewing and offer flexible positioning in the gallery. Optionally, these bases can be engineered with concealed steel structures or additional framing, to support objects of hundreds to thousands of pounds if required.

Removable decks are provided for objects with custom mounts to be mounted prior to the installation in the gallery. Plinths and pedestals with small footprints that are top heavy can be offered with access panels to install ballast to ensure stability.

Access to security hardware, desiccant chambers, and levelers is typically through the lower pedestal, either by means of a hinged panel or a lift-off panel.

<table>
<thead>
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<th>Case Options</th>
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</table>
High Plinth with Divider  P-2

Low Plinth  P-3

Pedestal Plinth  P-4

Pedestal  P-5
VITRINES FRAMES

- Shallow Frame  VF-1
- Extended Frame  VF-2
- Cantilever Frame  VF-3
- Thin Inset Frame  VF-4
Inset Frame
Pedestal Base
Vitrine
Artifact Deck

Inset Frame  VF-5
Options

VITRINES

Shallow Document Vitrine  V-1

Standard 5 Sided Vitrine  V-2

Angled Document Vitrine  V-3

Low Podium - Large Vitrine
w/ Removable Face  V-4
VITRINES FRAMES WALL

Inset Frame  VFW-1

Shallow Frame  VFW-2

Thin Inset Frame  VFW-3
CASE BASES

Pedestal Base with Applied Molding  CB-1

Flush Base  CB-2

Pedestal Return  CB-3

Flush Pedestal Base with Reveal  CB-4
Options

DECKS

Raised Deck 4 Sloped Sides D-1

Raised Deck 2 Sloped Sides D-2

Sloped Deck D-3

Flat Deck D-4

Raised Deck Sloped Faces D-5
Options

CASE DIVIDERS

5-Sided Free Standing Case
w/ Solid Divider   CD-1

5-Sided Free Standing Case Divider w/
Removable Faces and Shelf   CD-2
LABELS

Pedestal w/ 5” Label Band  L-1
Free Standing Case w/ 8” Label Band  L-2
Free Standing Case w/ Raised Deck Sloped Face Label Band  L-3

Assembled unit
Label Band Graphic Label  L-4
Label Band Graphic Label
Mounting Options  L-5
Acrylic Block Graphic Label  L-6

Options

Pedestal w/ 5” Label Band  L-1
Free Standing Case w/ 8” Label Band  L-2
Free Standing Case w/ Raised Deck Sloped Face Label Band  L-3

Assembled unit
Label Band Graphic Label  L-4
Label Band Graphic Label
Mounting Options  L-5
Acrylic Block Graphic Label  L-6

Options

Pedestal w/ 5” Label Band  L-1
Free Standing Case w/ 8” Label Band  L-2
Free Standing Case w/ Raised Deck Sloped Face Label Band  L-3

Assembled unit
Label Band Graphic Label  L-4
Label Band Graphic Label
Mounting Options  L-5
Acrylic Block Graphic Label  L-6

Options

Pedestal w/ 5” Label Band  L-1
Free Standing Case w/ 8” Label Band  L-2
Free Standing Case w/ Raised Deck Sloped Face Label Band  L-3

Assembled unit
Label Band Graphic Label  L-4
Label Band Graphic Label
Mounting Options  L-5
Acrylic Block Graphic Label  L-6

Options
SHELVES

4-Sided Free Standing Case w/Floating shelf S-1
4-Sided Free Standing Case w/Glass shelves S-2
5-Sided Wall Case w/Floating Shelf and Glass Shelf S-3

Glass Wall Case w/ Glass Shelves S-4
Glass Wall Case Suspended Shelves S-5
CASE LIGHTING

There are four different illumination products available for case lighting. The standard lighting is fluorescent. Other optional lighting includes halogen, fiberoptic, and LED. All of these lighting products are provided with dimmers and power cutoff.

Fluorescent CL-1 fixtures of the T8 medium type are the standard case light with electronic ballast. Other fluorescents are available in T5 miniature, T2 sub miniature, and compact. Cases are wired for 110V power in the canopy section which will have a hinge and latch access panel. Case canopy lenses separate the light canopy section from the artifact section. They are provided with annealed glass with an applied shatter-proof UV film. Various diffusion lenses, plastic grids, aluminum grids, and valances are available. Fluorescents are offered with dimmable electronic ballast in a selection of lamp sizes.

Halogen light CL-2 fixtures are track mounted and use 12V lamps that vary from spot, narrow, and flood and are available in various wattages. Halogen can be offered with dimmers, various baffles, and diffusion attachments. The case canopy is separated from the artifact area by panels of annealed glass with applied shatter-proof film that filters out UV rays. Optional diffusion grids are available to conceal and/or reduce light glare. Axial fans are mounted in the artifact case canopy to provide active ventilation for the heat generated by halogen lights.

Fiber optic lighting CL-3 uses glass and acrylic fibers to transfer light from the light source to the artifact area. This form of light transmission transfers very low levels of UV and heat. Their halogen light sources have a dimming capability with varying lamp wattages. The various fittings that control the light from narrow spots to washes of light are offered as directional fittings. The cases have illuminators installed in the canopy section or in remote areas near the case in the gallery. Fiber optic down-light fittings are mounted in the case ceiling and side mounts in light tubes or bars.

LED lighting CL-4 offers various light colors, including warm white, bright white and cool white. The LED lighting has a low power usage and last up to 50,000 hours. They are dimmable and have no UV rays and minimal heat generation. They are offered in many formats including light tracks, flexible strips, and narrow and wide projection. Custom applications can be designed to integrate the LED lighting in the cases.
CUSTOM FINISHES

All cases are typically custom made to satisfy the clients’ display requirements. Proto has a large variety of materials and finishes from which to select, however we welcome new ideas. Bring your concepts to Proto.

- Proto Cases are provided with custom color and faux finishes using low VOC water based paints and two part acrylic lacquer.
- Select wood veneers, solid wood, and other solid materials, natural or synthetic can be used.
- Metal and High Pressure Laminates such as, but not limited to, Formica, Wilsonart, Nevamar, and Pionite may be selected.
- Cases may also have metal components, such as steel, stainless steel, and aluminum, which can be fabricated, welded, machined, and can be provided with various finishes, including acrylic urethane, powder-coating and anodizing.
- Fabrics for decks, back panel, side panels, and plinth bases are numerous. Samples are available.

CUSTOM DESIGN

Your artifact or collection display requirements often direct the design of cases for display. The architectural style of the galleries and treatments of the gallery floors, walls, and ceilings also add to the requirements. These and other considerations such as ambient light, gallery lighting, and gallery environmental controls all contribute to the design and specifications that constitute the size and type of artifact case. The case styles represented in our catalog represent only typical case types that have been the most frequently used in our projects. We encourage our clients to bring their unique issues to each project.
INTERPRETIVE

Freestanding displays are an elegant solution to provide temporary visitor information, directional wayfinding, gallery interpretation, and labeling. There are six styles, all using iron-free 3/8” thick glass, welded formed steel bases and steel brackets that hold a variety of changeable interpretives. The stands have edge-polished glass and powder coated steel provided with floor glides.

Label Rail Stands have an 8” graphic rail that starts at 10” wide up to a 60” length. The graphics are supported by an extruded aluminum channel and protected with a 1/8” non-glare acrylic lens.

Flip Book Stands are capable of housing 4 to 50 two-sided pages, laser printed or laminated. Flip book pages can be easily replaced and can be made to fit any page format size. Other styles with varying page capabilities are available. (See Interactive Flip Books.)

Gallery Panels provide large graphic areas. Format sizes can be specified. An extruded aluminum frame can be provided for a changeable graphic with a removable top frame section. Panels can also be provided without the frame system for permanent graphics. These graphics are provided as laminated photo reproductions or as digital melamine graphics.

Label Stands are well suited for directional or visitor information, either as a permanent or temporary graphic. Photo screened graphics, photo reproductions, or digital melamine graphics are just a few of the available graphic formats. Stands can be single or double-sided.

Section Panels are provided in large formats, typically poster size. They can be single or double-sided graphic reproductions with a permanent or interchangeable graphic system.

Rotating Label Stands provide a unique system for displaying information in a small area. They are available as a free-standing floor display, wall mounted, or mounted on cases. They provide 3 rotating faces of various heights from 2” to 8” and at various lengths. The device has only one moving part and is fabricated with a unique indexing system that positions the graphic face in the correct position every time.
DECKS, BACK PANELS & RISERS (SMALL PLINTHS)

Standard decks, panels and risers are fabricated from Medex, which is a medium density fiberboard, that is formaldehyde free. The Medex is sealed with laminates, aluminum foils, or Camger, a poly-glaze coating and then finished with a low or no VOC coating. Alternate conservation materials such as aluminum plate, aluminum honeycomb, acrylic, and ethafoam are options. Acrylics and aluminum can be painted, laminated or wrapped with fabric. Ethafoam, which is a high density foam (9#), can be laminated to an aluminum plate or dibond sheet and fabric wrapped. Honey comb decks and panels are edge-framed with poplar and fabric wrapped.
INTERACTIVE FLIP BOOKS, LIFT LABELS, & ROTATING LABELS

**Flip books** are free-standing displays mounted to platforms or cases with multiple pages. The book pages are laser printable heavy photo stock or tear resistant printable paper. Pages are printed on both sides on various sizes of paper, including standard letter or tabloid size pages. Different styles are available but not limited to include spine pivoting, page turner with up to six pages, 3-ringed pages and multiple articulated hinge systems.

**Lift Labels** are designed to be robust, yet function flawlessly and provide very few pinch points for visitors. Labels pivot with concealed pivot hardware which have set limits for opening from 85° to 170° and are self-closing. These interpretive interactives can be built into reader rails, interpretive panels, or wall-mounted. They can use laminated digitally produced photo reproductions or photo-screened graphics. The lift labels are available in a variety of sizes and materials with various methods for pivoting and multiple mounting techniques.

**Rotating labels** have three graphic surfaces to increase interpretive information on the area with a limited display space. These are precision made 3-sided graphic bands that have only one moving part. The 3-sided graphic label spins effortlessly and has a unique indexing system that positions the graphic surface and limits free spinning.

![Interpretive Flip Book](IFB-1)

![Lift Label on Label Band](LLLB-1)

![3 Face Rotating Interpretive Steel](3FRIS-1)
LIFT LABEL

Lift Label on Label Band   LLLB-1
Gallery Accessories

Spine Pivoting Page Turner
SPPT-1

3 Face Rotating Interpretive
Steel   3FRIS-1

Rotating Label Holder
RLH-1

3 Sided Rotating Flip with Indexing
MARKERS

A unique variety of acrylic markers provide a means of identifying cases with multiple objects and small flat art pieces. The traditional cube and flat discs are available from 1/2” to 1-1/2” with a graphic on one side and an optional frosted face.

New markers are available with sloped faces and bases in square, round, and rectangular shapes, sized at 3/4” with a clear or frosted face. These offer viewing angles at 30°.

Set of markers are available with or without graphic numbers or letters in sets of 10, 25, 50, and 100. Numbered markers are photo screen-printed with a durable black or white acrylic ink. Other colors are available in your choice from a PMS selection. Optional fonts are also available.

Rectangular label markers with sloped faces or bases are available from 1-1/2” to 5”. Larger and longer labels can be specified. Label markers offer an alternate method to discreetly identify the artifact or object.

Square and round discs are available with a 1/16” diameter pin hole for brass round head pins to install on vertical surfaces. Brass pins are provided for each disc.

Dome markers provide a unique magnification of the number or letter and are viewable from all angles.
**Cubes** - 1/2" x 1/2" - 3/4" x 3/4"

- Frosted
- Clear
- Frosted
- Clear

**Dome Dia.** - 3/4" - 1"

- Frosted
- Clear

**Square** - Sloped Face - 3/4"

- Frosted
- Frosted
- Clear

**Square** - Sloped Base - 3/4"

- Frosted
- Clear

**Cylinder** - Sloped Face Dia. - 1/2" - 3/4"

- Frosted
- Clear
- Frosted
- Clear

**Cylinder** - Sloped Base Dia. - 1/2" - 3/4"

- Frosted
- Clear
- Clear
- Frosted

**Label Markers** - Sloped Base - 3/4" - 1 1/2"

**Label Markers** - Sloped Face - 3/4" - 1 1/2"

**Square Tiles** - 3/4" - 1"

**Square Tiles With 1/6" Brass Pin** - 1/2" - 3/4" - 1"

**Round Disks Dia.** - 1/2" - 3/4" - 1"

**Round Disks With 1/6" Brass Pin Dia.** - 1/2" - 3/4" - 1"
LABELS

Simple and elegant label holders offer a variety of display methods. The acrylic label holder is custom made to any graphic letter size format. These are made with non-glare lenses and available with 1/4” to 1/2” thick backs in white, black, and clear. Graphics are simply slipped in between the lens and the back plate. Labels can be free-standing or wall mounted using adhesives or hanger screws. Label bands are extruded aluminum in 5” or 8” and are available in any length up to 12’. Label bands are provided with anodized and powder-coated color finishes. Standard colors are silver and black. All have a 1/8” non-glare lens that is removable and captures the graphic.

Label bands can be installed flush on vertical surfaces using adhesive or hanger hardware. A steel powder-coated bracket can be provided for a free-standing label, which also can be installed in the aluminum vitrine frames available for our 4 and 5-sided cases. For the vitrine frames without this extrusion a simple wedge block can be provided. For cases with raised decks a magnetic system can be used for the attachment of label bands, making it simple to remove and replace the graphic label without the use of tools.
ARTIFACT CASES

Fill in with model number and option code number

Case Type (pg. 6-23) _________________________
Case Base size: Width ________ Depth ________ Total Height _______ (Base or Frame size all in outside dimensions.)
Vitrine or Glass (viewable height) Height ___________ Total Height __________
Finishes (select one) □ Paint □ Laminate □ Metal □ Wood veneer
Options (select one) Vitrine Frame (pg.24) Vitrine (pg. 26) Vitrine Frames Wall (pg.27)
Case Decks (pg.28) Decks (pg.29) Case Dividers (pg.30)
Labels (pg.31) Shelves (pg.32) Lighting (pg.33)

GALLERY ACCESSORIES

Interpretive (pg.35) (select one) List Style _________________________________ Quantity __________
Decks & Back Panels (pg.37) Call for further details
Risers (Small Plinths) (pg.37) Size: Width ________ Depth ________ Height ________ Quantity __________
Finishes (select one) □ Paint □ Fabric □ Metal □ Wood veneer □ Clear Plasric
Interactives
Flip Books (pg.38 & 40) (select one) □ Freestanding □ Platform □ Wall □ Reader Rail Quantity __________
Page Size: Width ________ Height ________ Number of Pages ________
Lift Labels (pg.39) (select one) □ Freestanding □ Platform □ Wall Mount □ Reader Rail
□ Panel Mounted Quantity __________
Label Size: Width ________ Height ________ Number of Lift Labels __________
Rotating Labels (pg.38 & 40) (select one) □ Freestanding □ Reader Rail Mounted Quantity __________
Label Size: Width ________ Height ________
Markers (pg.41 & 42) (select one & size)
 □ Cubes □ 1/2” □ 3/4” □ 1” □ 1 1/2” □ Dome Dia.- 3/4”
 □ Square Sloped Face □ 3/4” □ Square Sloped Base □ 3/4”
 □ Cylinder Sloped Fase Dia. - 3/4” □ Cylinder Sloped Base Dia. - 3/4”
 □ Label Marker Sloped Base □ 3/4” □ 1 1/2” □ Label Marker Sloped Face □ 3/4” □ 1 1/2”
 □ Square Tile □ 3/4” □ 1” □ Square Tile with pin □ 3/4” □ 1”
 □ Round Disk Dia. □ 1/2” □ 3/4” □ 1” □ Round Disk with pin Dia. □ 1/2” □ 3/4” □ 1”
Quantity □ 10 □ 25 □ 50 □ 100 □ Print □ Numbers □ Letters
Label (pg.31) 5” x length ________ 8” x length ________ Quantity __________
Finish (select one) □ Satin Silver □ Black Satin □ Custom Color
Mounting options (select one) □ Flush wall □ Panel mount □ Freestanding □ Wedge block
Acrylic Label Holders (pg.43) Size: Width ________ Height ________ Quantity __________
Thickness (select one) □ 1/4” □ 3/8” □ 1/2”
Mounting options (select one) □ Flush wall □ Panel mount □ Freestanding □ Wedge block
Finish (select one) □ White □ Black □ Clear
HELPFUL GUIDE FOR ORDERING ARTIFACT CASES

W- Width of case base from left to right
D- Depth of case base from front to back
H-base- Height of case base from floor to top of deck
H-vitrine- Height of vitrine from top of deck to top of vitrine
H-Overall height of 4 and 5 sided wall case
HELPFUL GUIDE FOR ORDERING ARTIFACT CASES

W-Width of case base from left to right
D-Depth of case base from front to back
H-base-Height of case base from floor to top of deck
H-glass- Height of display glass from top of deck to underside of canopy
H-total-Total height of case; H-base + H-glass + canopy height

Glass Wall Case-GWC-1

Glass Wall Case-GWC-2

Glass Floor Case-FSGC-1

Build In Wall Case-BWC-1
HELPFUL GUIDE FOR ORDERING ARTIFACT CASES

High Plinth With Divider P-2

Pedestal Plinth P-4

Case on Furniture-CF-3

Plinth - P-1

Wall Shelf Case Angled Deck-SW-2

W-Width of case base from left to right
D-Depth of case base from front to back
H-base-Height of case base from floor to top of deck
H-vitrine-Height of vitrine from top of deck to top of vitrine
DH-Height of divider from top of plinth to top of divider